

WAINMAN / CN / 150112110

The Conduit Street Auction Galleries.

TELEPHONE NATIONAL, 1942 GERRARD.
P.O. 497 MAYFAIR.

TELEGRAMS: GALLERIES, LONDON.

*By Order of the Executors of the late CANON
HARFORD, and other Properties, including 43 Lots
by Order of the Official Receiver in Bankruptcy.*

A CATALOGUE

OF

English & Foreign Porcelain,

INCLUDING

SPECIMENS OF OLD WORCESTER, CHELSEA, DERBY,
SÈVRES, DRESDEN, &c.

Oriental China,

Oil Paintings,

including A LARGE CLASSICAL PIECE, attributed to Tintoretto,

Water-colour Drawings,

embracing a COLLECTION OF EXCELLENT EXAMPLES BY FRED. TUCKER,

ENGRAVINGS, SILVER POINT ETCHINGS,

Carved and other Screens, Clocks, Old Glass, Bronze Figures,
Candelabra, a few Pieces of Sheffield Plate, and Miscellaneous
Decorative Effects.

WHICH WILL BE SOLD BY AUCTION BY MESSRS.

Knight, Frank & Rutley

AT THEIR CONDUIT STREET AUCTION GALLERIES,

9, CONDUIT STREET, and 23a, MADDOX STREET, W.

On WEDNESDAY, 6th of FEBRUARY, 1907,

AT ONE O'CLOCK PRECISELY.

On View Two Days prior, from 10 to 5 o'clock.

Catalogues free.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than one shilling, above Five Pounds 2s. 6d., and so on in proportion.

III.—The purchaser to give in name and address, and if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

IV.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

V.—The lots are sold with all faults, imperfections and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding, or of withdrawing any lot or lots from the sale.

VI.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

Gentlemen who cannot attend the sale may have their commissions faithfully executed by their obedient Servants,

KNIGHT, FRANK & RUTLEY.

THE CONDUIT STREET AUCTION GALLERIES.

A CATALOGUE OF English Porcelain, Oriental China, AND PICTURES.

On WEDNESDAY, 6th FEBRUARY, 1907,

At ONE o'Clock precisely.

LOT

- | | | |
|-------|----|---|
| 5/5/- | 1 | A pair of Chelsea figures of a lady and gentleman, holding fruit and flowers, on scroll bases, 8½ in. high |
| 2/1/6 | 2 | A Crown Derby figure of a boy with fruit, and a small Rockingham figure |
| 34/- | 3 | A Staffordshire group—Boys' friendship, and one other |
| 2/5/- | 4 | Two Mason's plates, marked, painted with landscape views in centre and gilt border, and a dessert dish, to match, gilt decoration |
| 40/- | 5 | A Worcester plate, and cup and saucer, decorated with exotic birds and flowers |
| 2/1/- | 6 | Two Worcester plates, Flight, Barr and Barr, and a ditto dish, damaged, painted with figures in centre, with salmon coloured borders, and 2 Worcester saucers |
| 30/- | 7 | Two blue dishes, 2 blue Spode plates, and a fine English cut-glass dish |
| 16/- | 8 | Early Wedgwood plaque of Lord Nelson |
| 32/- | 9 | Bristol jug, with silver spout, decorated with flowers (early mark) |
| 28/- | 10 | An old Wedgwood copy of the Barbarini vase |

- 3/6/- 11 *A pair of Longton Hall cornucopiae*, blue and white raised decoration, with rare mark
- 2/2/6 12 A Rockingham vase and cover, supported on coral and shell-work foot, blue ground and flowers
- 1/1/- 13 A fine cut-glass claret jug, plated mount
- 2/1/- 14 An early Staffordshire figure of St. John
- 10/- 15 A door porter, formed of a Chinese metal figure
- 3/1/- 16 *An old Chinese group of 3 figures—Goddess of Music, and the companion figure*, 17 in. high
- 2/7/6 17 A blue and white Nankin rice bowl and cover, landscape decoration
- 4/8/- 18 A 10 in. blue and white Nankin bowl, and a 6 in. bowl, lang lys figures (disc mark)
- 2/2/6 19 Three 11 in. blue and white Nankin circular dishes
- 7/1/- 20 A 19 in. MIRROR BLACK CHINESE BOTTLE-SHAPED VASE, gilt decoration, with silver gilt mounts
- 4/- 21 *A 14 in. old blue and white Nankin bowl*, on carved wood stand
- 2/13/- 22 A blue and white Nankin jar, with leaf mark, carved wood stand and cover
- 2/2/- 23 A 6 in. blue and white Nankin bowl, and a 9 in. blue and white plate
- 24/- 24 An old bronze idol, set with turquoises
- 8/- 25 An old French bronze figure candlestick, with ormolu branches and mounts
- 32/- 26 A pair of Chelsea figures of gardeners, with tree back-ground, supporting baskets, 8 in. high
- 1/-/- 27 A pair of Chelsea figures of boys supporting candlesticks, 8 in. high
- 2/17/6 28 A figure of a child, supporting candelabra
- 2/5/- 29 A Chelsea group of a gentleman and lady, with figure of Cupid and a lamb

- 4/10/- 30 An octagonal Imari jar, painted in panels, 12 in. high (no cover)
- 35/- 31 An Oriental crackle china vase, with glazed and relief bands of ornament, ring handles, $22\frac{1}{2}$ in. high
- 16/- 32 An Oriental china tea pot, painted in figure subjects, a pair of Imari ware cups, and a saucer
- 11/- 33 A Nankin china kettle, with cross handle
- 25/- 34 A Delft jug, and a Chinese figure of a lady, seated
- 28/- 35 An Oriental figure of a lady holding a vase candlestick, 16 in. high
- 4/13/- 36 Four Oriental octagonal plates, centres painted in figure subjects
- 2/7/6 37 A blue and white Oriental tea pot, and a ditto sauce pot
- 3/6/- 38 Three Oriental china plates, enamelled in pœonies and chrysanthemums, with green borders, $10\frac{1}{2}$ in. diam.
- 4/5/- 39 A 14 in. Oriental deep dish, enamelled in domestic scenes, and a green enamelled plate
- 2/- 40 *A pair of old dove-colour glazed Staffordshire ware pot-pourri vases and covers*, decorated with dragons and insects in the Oriental manner, 26 in. high
- 16/- 41 A blue and white Nankin china soup tureen, with cover, and an Oriental dish
- 12/- 42 A small blue and white Oriental ginger jar, with wooden cover
- 18/- 43 A $7\frac{1}{2}$ in. blue and white ginger jar, with flowers and emblems of Longevity, with wooden cover
- 9/- 44 A 19 in. Oriental oval-shaped vase, with flowers and dragons in white relief, and blue ground partly lacquered
- 4/4/- 45 An Oriental jar and cover, decorated with dragons and flowers in red and green, 17 in. high
- 35/- 46 A Chinese jar and cover, enamelled with figures in panels, with insect and flower borders, 25 in. high

- 47 E. ONSLOW FORD, 1881—A terra-cotta bust of Sir Henry Irving as Hamlet, wearing a hat, $12\frac{1}{2}$ in. high
 10/- * * * *Figured in the Art Journal of May, 1906.*
- 48 A SATIN-WOOD PEMBROKE TABLE, with inlaid border and centre, 1 drawer
 6/-
- 49 A Spode dish and cover, painted and gilt (marked), and a lustre jug, with raised figures
 12/-
- 50 A Staffordshire group—Lovers at the well, and another—Highlander
 6/-
- 51 An ormolu mounted Venetian ewer, 8 Bohemian glass scent bottles, a ditto vase, painted in portrait, a ditto mirror, and 3 other pieces
 22/-
- 52 Two pairs of bronze candlesticks, Sheffield ditto, ditto cruet, bronze screen, ditto obelisk, thermometer, oxydised nightlight, 2 enamelled vases, and a tazza
 18/-
- 53 A Wedgwood tea set, 9 pieces, Delft bowl, ditto vase, ditto figure of a goat, Russian mug and cover, china group, forming inkstand, 4 saucers, and 6 other pieces
 12/-
- 54 A WORCESTER CUP AND SAUCER, painted with exotic birds and flowers, on scale blue ground, *square mark*
 3/2/-
- 55 A large Whieldon dish
 2/2/-
- 56 A Crown Derby vase, with raised flowers, on blue ground
 5/5/-
- 57 A proof engraving—"The Generous Man," after Frith
- 58 A SET OF 3 FINE WORCESTER VASES, finely painted in views of Bristol, on Royal blue ground, pierced covers, by *Grainger, Lea & Co.*
 27/2 gns
- 59 A Battersea enamel box, and 1 other, silver, with enamel top
 18/-
- 60 A Swansea jug and tray, 1 piece marked
 38/-
- 61 A Worcester 2-handle cup and saucer, turquoise blue borders and gold, painted with exotic birds
 5/10/6
- 62 A silver resist lustre jug with birds, and another, with Blacksmith's arms, dated

- 22/- 63 A Turner ware teapot, with silver lid
 12/- 64 Two old miniatures, in frames, of a lady and gentleman
 10/- 65 A Derby bisque figure of a girl with flowers

*The following 57 Lots, by order of the Executors of
 the late CANON HARFORD.*

- 10/2 gms 66 A set of 5 Delft ware blue and white vases and beakers
 2/5/- 67 Three blue and white Delft jars
 4/10/- 2. 68 Two old Italian globe-shape jars
 8/- 69 A pair of old majolica vases, dolphin handles, with portrait
 medallions
 2/2/- 32/- 70 Three old faience pharmacy jars
 3/3/- 71 A Palissy ware dish, and an old painted earthenware dish
 24/- 72 A majolica dish, with subject of Neptune and Amphitrite,
 11 in. in diameter
 32 gms 5/- 73 An old earthenware posset pot, with slip ornament, inscribed
 "Joseph Hugh Eason, 1690," and a cover
 2/2/- 74 An old white Italian glazed figure of Jupiter, with eagle,
 15 in. high, and a glazed figure of a Serpent on rocks
 3/10/- 75 A pair of Chelsea Derby biscuit china figures of Tritons,
 11 in. high
 10/- 76 A white china figure of a nymph, and a vase
 7/- 77 Two plaster busts, and 6 other figures
 6/- 78 Two game pie dishes, and a pair of rustic ware jardinières
 2/- 79 A pair of majolica jugs, and 4 leaf-shape dishes
 16/- { 80 A pair of blue and white wine coolers, and a pair of jar-
 dinières
 81 A pair of Chinese vases, decorated lizards, on black ground
 9/- 82 A black and gold jar and cover, and 5 jardinières
 12/- 83 A black basalt Wedgwood coffee pot, teapot, and a cream
 ewer

- 2/3/- 84 A Leeds ware octagonal sauce boat, cover and stand, and a Plymouth shell-shape bowl
- 9/- 85 Two Indian ware vases and covers, a bottle, and a black amphora-shaped vase
- 26/- 86 A pair of Chinese plates, painted armorial bearings, in the Lowestoft style
- 8/- 87 Two Wedgwood escallop shape dishes, and a jasper bowl
- 28/- { 88 Two bread platters, and a painted glass bowl
- 3/10/- { 89 Ten Oriental blue and white octagonal plates
- 36/- 90 Twelve ditto circular soup plates
- 32/- 91 Twelve ditto circular plates
- 34/- 92 Twelve ditto
- 257/- 93 Eight ditto, an oblong dish, and 3 Spode oval dishes, with shell handles
- 12/- 94 An old blue and white Oriental dish, 16 in. long, and another
- 8 gms 95 An old blue and white Chinese soup tureen, cover and stand, painted sprays of flowers
- 15 gms 96 AN OLD WORCESTER LEAF-SHAPE DESSERT DISH, moulded and painted with insects and sprays of flowers in panels, on dark blue scale pattern ground, gilt, 10 in. long, square mark
- 15 gms 97 A SIMILAR DISH
- 15 gms 98 A DITTO
- 15 gms 99 A DITTO
- 9/- 100 A blue and white sugar bowl and cover, a sauce boat, and 16 other pieces of china
- 28/- { 101 Three old barrel-shaped cut glass spirit bottles, and 3 decanters
- 28/- { 102 An old cut glass boat-shaped dessert stand
- 28/- 103 A 6½ in. bowl, with opaque white spirals, and a 10 in. salver

- 4/4/104 A twin flask, a bottle, and a vase, with opaque white
 spiral ornament
 7/1/105 A *Wiederkom* of green German glass, with the Imperial
 eagle, bearing on its wings the arms of the Holy
 Roman Empire, 9½ in. high
 8/5/106 A German cylindrical glass goblet, 7 in. high, enamelled
 with 2 figures, and bearing inscriptions
 2/12/107 A tall cylindrical German glass goblet, enamelled with
 equestrian figures, dated 1617 (faulty)
 10/1/108 A green glass ewer, gilt, pair of tankards, 2 cups, and a
 centre flower stand
 3/10/70 109 Two old paintings, on glass (unframed), and an oil
 painting (framed) to 12 6/8 ST. July 07
 110 Two Venetian wine bottles, a scent bottle, and 26 pieces
 of glass, &c.
 111 Eleven old wine glasses and vases
 112 A small marble column, an old knife and fork, in case
 (faulty), a carved ivory handle, 4 old shoe buckles, and
 3 other articles
 113 Three old vases, and a quantity of miscellaneous articles
 114 Fossils, minerals, &c., in case
 115 A 6-chamber revolver, by COLT, in case, and a lancer's
 helmet
 116 A brass embossed tray, a 2-handled metal dish, and a
 medallion, framed
 117 A set of 4 Sheffield plated dish covers, one 20 in., one
 18 in., and two 16 in.
 118 A 3-branch Sheffield plated candelabrum, and a Sheffield
 plated wine funnel
 119 Three oblong Sheffield plated entrée dishes, with covers
 and warmers, gadroon edges

- 120 A quantity of glass lamp shades, and miscellaneous china, in case
 - 121 Three inlaid marble circular table tops
 - 122 A 4-fold mahogany frame screen
-
- 123 Twelve Spode cups and saucers, and a plate, decorated in rosés, gilt
 - 124 Eleven Oriental plates, decorated in colours, gilt
 - 125 A miniature portrait of a lady
 - 126 A set of 4 Copeland jardinières, with geranium decoration
 - 127 A WORCESTER PLATE, painted with flowers in panels, on dark blue scale pattern ground, richly gilt, scalloped border, $8\frac{1}{2}$ in. in diameter, *open crescent mark*
 - 128 A PLATE, of the same design
 - 129 A WORCESTER COFFEE CUP WITH DEEP SAUCER, of the same design, with crescent mark
 - 130 A SIMILAR CUP AND SAUCER
 - 131 A DRESDEN COFFEE POT OF RED BÖTTCHER WARE, partly burnished, decorated with sprays in relief in the Oriental manner, with chased and gilt mount to handle and spout, 6 in. high
 - 132 A *Sèvres cup and saucer*, painted with exotic birds on a white ground, with broad bleu du roi border
 - 133 A miniature of the Countess of Coventry, after Sir Peter Lely, in frame
 - 134 An Old English Toby jug, of a gentleman in green coat with hat
 - 135 An old Mason's ironstone jug
 - 136 An early painting on ivory—The Entombment
 - 137 A carved ivory box for cribbage, with carved and perforated lid, painted inside, with portrait of Lord Nelson, dated Oct. 21st, 1805
 - 138 A group—Chinese figure on an elephant

- 139 A Queen Anne mirror, with inlaid drawer
- 140 *A set of 3 two-handle Crown Derby vases*
- 141 An Old Sheffield plated teapot
- 142 An Old Sheffield plated joint dish
- 143 A set of 4 coloured prints of ladies, by Ackermann, 1819
- 144 A pair of Old Sheffield plated candlesticks
- 145 An engraving, of the marriage of Saint Catherine, by W. Say, after Correggio, fine impression, framed
- 146 An early painting on panel—Madonna and child
- 147 An agate and gold brooch, and 2 cameos, mounted in gold, and 2 Roman coins
- 148 A pastel drawing—Female head, framed
- 149 A similar drawing
- 150 *A 6 in. Worcester plate*, painted with birds of Paradise and butterflies in gold bordered panels on scale blue ground, square mark
- 151 A Worcester cup and saucer, decorated in chrysanthemums and gold, scale blue ground, open crescent mark
- 152 A cow milk jug, soft paste and sponge decoration
- 153 A nest of 6 olive-wood boxes, 3 lac spill vases, ormolu mounted card box, 3 Japanese waiters, 8 ditto plates, and a ditto teapot
- 154 A Doulton filter, pair of Cloisonné china vases and covers, pair of brass vases and covers, and a turquoise bag-shape vase and cover
- 155 An old Spode breakfast service, 36 pieces
- 156 A pair of Crown Derby groups of boys, Copeland ditto, lustre teapot, mug and vase, and 3 china groups
- 157 A blue and white tea set, 18 pieces, 6 lustre plates, 4 Worcester cups, pair of Doulton vases, and a metal figure of an Arab

- 158 A set of 7 Old English decanters and stoppers, and a glass rod jardinière and plateau
- 159 A pair of Sheffield plated decanter stands
- 160 An old bronze figure of Fame, and an Empire table screen
- 161 *An old French bronze figure of a dancing Faun, signed Albinet & Coulon*
- 162 A PAIR OF OLD BRONZE FIGURES—THE BOXERS, *after Canova*
- 163 *A 4-fold embossed leather screen*
- 164 *A 19 in. green ground Sèvres vase in Watteau scenes, the obverse in panels of flowers, with ormolu mounted cover*
- 165 An Empire gilt clock, richly chased with emblematic female figures of The Arts
- 166 A tall turquoise Sèvres cup-shaped vase, on ormolu supports
- 167 *A pair of Sèvres jardinières, turquoise ground, with panels of figures, children and goat, obverse with panels of flowers*
- 168 A pair of 6-light ormolu candelabra, of leaf design, supported by figures of children, on fluted bases, 22 in. high
- 169 An old apple green and gilt ribbon pattern tea service, comprising teapot, sugar basin and cover, slop basin, 12 saucers, 23 cups, and 3 plates
- 170 A dessert service, blue and gold border, 16 pieces
- 171 An antique silver punch ladle, and a pair of Sheffield plated snuffers and tray
- 172 An old inlaid rose-wood tea caddy, fitted 3 painted china bottles (faulty)
- 173 An old work-box of inlaid straw work
- 174 A pair of old needlework pictures, on satin

- 175 A pair of red Boulle and ormolu-mounted china cabinets,
enclosed by glazed doors, 2 ft. 9 in. wide
- 176 An antique iron chest
- 177 A ditto
- 178 Two engravings, and a photogravure
- 179 Two Hispano-mauresque dishes
- 180 One ditto (faulty)
- 181 An oil painting—Mountain Landscape, in gilt frame
- 182 G. HAUSMANN, 1875—Landscape, with figures and cattle
in foreground
- 183 Two flower holders, and 2 silver pepper casters, in case
- 184 A RICHLY CARVED INDIAN-WOOD 4-FOLD SCREEN
- 185 *A pair of red Boulle and ormolu-mounted china cabinets,*
enclosed by glazed doors, 2 ft. 9 wide
- 186 A pair of French vases, Worcester ditto, 2 Oriental bowls,
Lowestoft mug, painted pipe, Copeland mug, Worcester
bowl, small teapot, and a feeding cup
- 187 A striking clock, in painted china case and stand, and a
pair of Cloisonné china vases
- 188 Two Crown Derby plates, Dresden saucers, and a sweet-
meat box
- 189 A bronze Japanese beaker, a 12 in. painted plaque, a
Sheffield plated snuffer tray, and a plated cigarette box
containing old copper coins
- 190 An iron safe

Oil Paintings, Drawings, Engravings, Etc.

- 191 | C. SAINTON—A pair of silver point etchings—An Idyll,
and Nymphs on clouds
- 192 ——— Three studies—Heads
- 193 ——— Two fancy studies
- 194 ——— Female study, and another

- 195 FRANK HICKS, 1889 — Oil painting: Woodland Scene
with figures
- 196 FRED TUCKER — Water-colour drawing: Brough Marsh,
The Solway
- 197 ——— Two ditto—Caldbeck Church, Cumberland, and
Ruthwaite Village
- 198 UNKNOWN—Oil painting: St. Jerome
- 199 FRED TUCKER—Water-colour drawing: Vale of Keswick,
Cumberland
- 200 ——— A ditto—Watendlath, Cumberland
- 201 NORRIS WILLATT, '81—The Departure of the Guards
- 202 J. M. W. TURNER (*after*)—Ruins of Carthage
- 203 UNKNOWN—Portrait of a Barrister
- 204 ITALIAN SCHOOL—Figure of a Saint with angels
- 205 FRED TUCKER — Four water-colour drawings: Views of
Cumberland
- 206 ——— Five ditto
- 207 ——— Four ditto
- 208 ——— Six ditto
- 209 ——— Eight ditto
- 210 ——— Eight ditto
- 211 ——— Nine ditto
- 212 CLARKSON STANSFIELD, 1841 — Coast Scene with fishing
boats
- 213 SIR EDWIN LANDSEER, P.R.A.—Study of the Head of a
St. Bernard Dog
- 214 OLD FRENCH SCHOOL—Half-length Portrait of Charles III
- 215 ——— Half-length ditto—Maria Antiochena
- 216 ——— Half-length ditto—Beatrice, wife of Charles II
- 217 An old lithograph—La Belle Sauvage Inn, with facsimile
accounts, and a lithograph, after Boilly

- 218 Three coloured prints—British Battles
- 219 LEOPOLD RIVERS, R.I.—Landscape
- 220 J. MUNDELL—Stiff Breeze off Yarmouth
- 221 C. BRANWHITE, R.W.S.—The Old Mill
- 222 W. HUNT—Coast Scene
- 223 SIDNEY MUSCHAMP—Lady and bird
- 224 ALFRED RANKLEY—Juliet and the Nurse
- 225 PALAMEDES—A Château with figures, *on panel*
- 226 An engraving—"The Smoker," and 3 other pictures
- 227 A photogravure—"The Toast"
- 228 An old print—Sportsman, another—Portrait of George III,
and an unframed engraving

*The following 43 Lots by Order of the Official Receiver
in Bankruptcy.*

- 229 P. NASMYTH—Landscape with figures, *on panel*
- 230 A. CUYP—The Storm, *on copper*
- 231 J. MENNIS, 1882—Landscape with brook
- 232 TERBERG—The Huntsman's Return
- 233 GUIDO—A Magdalen, *oval*
- 234 POELEMBERG—Classical Landscape with figures
- 235 ITALIAN SCHOOL—The Crucifixion
- 236 DUBUFFE—Portrait of a Lady holding a rose, *on copper*
- 237 MÜLLER—Girl's Head
- 238 F. MIERIS—A Cook preparing vegetables, *on panel*
- 239 WILLIAMSON—Mountain Scene
- 240 G. A. WILLIAMS—Near Redleafe, Kent
- 241 WILLIAMS—A Wayside Inn
- 242 CALLOW—Seapiece
- 243 UNKNOWN—The Selling of Joseph
- 244 HONDECOETER—Terrace with peacock and other birds

- 245 A. NASMYTH—A Landscape
- 246 PANNAGGANNI—"Christ blessing little children"
- 247 VENETIAN SCHOOL, *attributed to TINTORETTO*—"Tiresias before the Council of Zeus is struck with blindness by the wrath of Hera," 10 *ft.* by 5 *ft.* 8 *in.*
- 248 T. CLAYTON—A pair of poker-work pictures: Cattle
- 249 T. CLAYTON—A poker-work picture: Alehouse Interior
- 250 TOWNE—A pair: Landscapes, *on panel*
- 251 WEBB—A Landscape, and another, by W. Dobie—Miller's Dale, unframed
- 252 UNKNOWN—An Escaped Bull, unframed
- 253 BOTH—A Landscape, unframed
- 254 UNKNOWN—The Bear Hunt, unframed
- 255 ——— A half-length Portrait of a Lady, unframed
- 256 ——— Landscape with cattle, and another, both unframed

Drawings.

- 257 UNKNOWN—A pair of small landscapes
- 258 E. TAIT—A Thames View
- 259 J. W. FRASER—Narni, and 3 others, unframed
- 260 GUSTAVE DORÉ—The Flood at Lyons
- 261 AUG. BOUVIER, 1879—Strawberries and cream
- 262 UNKNOWN—Bruges Cathedral
- 263 RENSHAW—Rydal Water

Engravings, &c.

- 264 Three mezzotint engravings, after Rembrandt, by R. Earlom and W. Pether
- 265 Two engravings, after Holbein, by Bartolozzi
- 266 The Vale of Dedham, by D. Lucas, after Constable
- 267 A pair of mezzotint engravings, after Morland—"The Shepherd," and "The Warrener," by Ward, coloured

- 268 Four engravings, coloured, one unframed
- 269 Les Misères de la Guerre, *Callot*, 16 *plates*; 2 other books, and 2 small engravings
- 270 Three portrait photogravures—Tennyson, Carlyle and Rudyard Kipling
- 271 Seven photogravures, framed
-
- 272 Three engravings, after Morland—"Shooting Party," *on canvas*
- 273 R. P. BONINGTON—Old Gateway and figures
- 274 FRANK MASON—Coast Scene
- 275 G. S. WALTERS—Sonning on the Thames
- 276 S. PROUT—Old Abbey Ruins
- 277 UNKNOWN—Cottage Interior
- 278 W. R. BEVERLEY—On the Norfolk Broads
- 279 H. S. MELVILLE—Winter and Summer Scenes, a pair
- 280 PALAMEDES—Interior with figures, *panel*
- 281 W. RICHARDSON—Landscape
- 282 G. CATTERMOLE—Interior with figures

FINIS.

AT THE CONDUIT STREET GALLERIES.

On FRIDAY, FEBRUARY 8th,
JEWELS, ANTIQUE PLATE, &c.

On FRIDAY, FEBRUARY 15th,
VALUABLE FURNITURE, &c.

AUCTION SALES ARE HELD FOR OWNERS AND EXECUTORS
ON PRIVATE OR BUSINESS PREMISES IN ALL PARTS OF THE
COUNTRY, AND COLLECTIONS OF PICTURES, BOOKS, CHINA,
JEWELS, SILVER, FURNITURE, ETC., ARE RECEIVED DAILY BY
MESSRS. KNIGHT, FRANK & RUTLEY, FOR INCLUSION IN
EARLY PUBLIC SALES AT THEIR GREAT ROOMS,
THE CONDUIT STREET AUCTION GALLERIES,
9, CONDUIT STREET & 23A, MADDOX STREET, W

*Solicitors and Executors may note that Messrs. KNIGHT,
FRANK & RUTLEY, undertake Valuations of all classes of
Property, at short notice, in any part of the Kingdom.*

REPORTS ON TOWN AND AGRICULTURAL PROPERTIES PRE-
PARED FOR MORTGAGEES. FUNDS ALWAYS AVAILABLE FOR
MORTGAGORS ON APPROVED SECURITIES.
